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## COVERS

**FRONT COVER:** It could be argued that Tomas Leaver's Morane Saulnier 230 is one of the rarest airplanes in the United States, since there is only one between our shores. The same type airplane as used to depict the New Monoplane" in the 1960's WW-I flick "The Blue Max," the 230 is flown by Tom in the same manner in which it was built originally-no brakes, and no steerable tailwheel (there's a little roller at the tip of the tailskid, to make moving it around in a hangar a bit easier). EAA photo by Jim Koepnick, Cessna 210 photo plane flown by Bruce Moore.

**BACK COVER:** "Racing the Storm," an oil painting by artist Jerry Anderson, depicts an American Airways Curtiss Condor on short final to a fictitious airport in rural New York, circa 1932-34. The captain is attempting to land just ahead of an approaching line of summer thunderstorms, as a farmer in his Model T, also rushing to beat the weather, slows momentarily to watch the aircraft pass overhead. You can reach Jerry at [jandersonart@supernet.com](mailto:jandersonart@supernet.com). He resides in Middletown, Pennsylvania.

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