

# VINTAGE

Vol. 31, No. 4

APRIL 2003



## contents

- 2 VAA NEWS /H.G. Frautschy and Ric Reynolds
- 3 Friends of the Red Barn
- 4 MORE ON RADIO AND ANTENNA INSTALLATIONS  
getting the message out!//Paul Gould
- 6 PENNY'S PASPED  
the one-of-a-kind pasped skylark/Budd Davisson
- 10 JOHN MILLER RECALLS  
the poppy drop of 1928/John Miller
- 12 THE VINTAGE INSTRUCTOR  
go around, to flare, or not to flare?  
Doug Stewart
- 14 TAKING OFF  
there is no paint like the air/Lonni Sue Johnson
- 20 PASS IT TO BUCK  
tail wheel s/Buck Hilbert
- 23 CALENDAR
- 24 MYSTERY PLANE
- 27 NEW MEMBERS
- 28 CLASSIFIED ADS
- 30 VAA MERCHANDISE



6



14

## staff

### EAA PUBLICATIONS

<b>Publisher</b>	TOM POBEREZYNY
<b>Editor-in-Chief</b>	SCOTT SPANGLER
<b>Executive Editor</b>	MIKE DIFRISCO
<b>News Editor</b>	RIC REYNOLDS
<b>Photography Staff</b>	JIM KOEPNICK LEEANN ABRAMS TRISHA LUNDQUIST
<b>Advertising Coordinator</b>	JULIE RUSSO
<b>Advertising/Editorial Assistant</b>	ISABELLE WISKE
<b>Copy Editing</b>	COLLEEN WALSH KATHLEEN WITMAN

### VINTAGE AIRPLANE

<b>Executive Director, Editor</b>	HENRY G. FRAUTSCHY
<b>VAA Administrative Assistant</b>	THERESA BOOKS
<b>Contributing Editors</b>	JOHN UNDERWOOD BUDD DAVISSON
<b>Graphic Designer</b>	OLIVIA L. PHILLIP

**FRONT COVER:** Chugging along in the one-of-a-kind Pasped Skylark are the owner, Buzz Penny and restorer Tom Brown. Years of use had taken its toll on the Pasped, but Brown has restored it to its original factory configuration. It was presented with the Antique-Bronze Age Champion trophy at EAA AirVenture Oshkosh 2002. EAA photo by Jim Koepnick, Cessna 210 photo plane flown by Bruce Moore.

**BACK COVER:** One of our international artists in the 2002 Sport Aviation Art Competition was Michael Short, of Pflugerville, Texas. "Bob's Hornet" is the title of his oil painting of Bob Lee's DeHavilland DH 87B Hornet Moth, which is based just outside Bristol, England. The painting was awarded an Honorable Mention ribbon by the jury. Michael also qualified as one of the Master Artists of the annual art competition. Artists who have had their paintings presented with Par Excellence ribbons three different years are so designated.